

Fantasia XVI

Intavolierung - Anton Höger

Peter Philipps

First system of musical notation (measures 1-4). The notation is written on a four-line staff with a 2/2 time signature. The notes are: $\delta \delta \delta$, $f g \delta f g \delta f h$, $i i i$, $h i h f i f h i$.

Second system of musical notation (measures 5-8). The notation is written on a four-line staff. The notes are: $f n l n i h i f \delta f g$, $a f h i h i l i h i h f$, $e f h f h f c e f e f e f e c e$.

Third system of musical notation (measures 9-13). The notation is written on a four-line staff. The notes are: $f f f$, $h i l i h f h f h f i g$, $f f f$, $f g i f g$, $f f f$, $f g \delta a$, $b a \delta a b$.

Fourth system of musical notation (measures 14-16). The notation is written on a four-line staff. The notes are: δ , $b \delta a b \delta a b \delta$, $f h i l n l k h l k l k l k h k$, $f \delta b \delta a b a \delta b \delta a b \delta$.

Fifth system of musical notation (measures 17-20). The notation is written on a four-line staff. The notes are: $f f$, $i i$, $h i l i f h i h i f h f h f h i$, $f h i f h i h i h i h f h$.

21 $\overset{\text{f}}{\text{a}} \overset{\text{f}}{\text{n}} \overset{\text{f}}{\text{l}} \overset{\text{f}}{\text{h}} \overset{\text{f}}{\text{i}} \overset{\text{f}}{\text{l}} \overset{\text{f}}{\text{i}} \overset{\text{f}}{\text{f}} \overset{\text{f}}{\text{h}} \overset{\text{f}}{\text{i}} \overset{\text{f}}{\text{h}} \quad \text{e} \text{f} \text{h} \text{f} \text{h} \text{f} \text{c} \text{e} \text{f} \text{e} \text{f} \text{e} \text{f} \text{e} \text{c} \text{e} \quad \overset{\text{f}}{\text{f}}$

		g

24 $\overset{\text{f}}{\text{a}} \overset{\text{f}}{\text{b}} \overset{\text{f}}{\text{a}} \overset{\text{f}}{\text{b}} \text{d} \text{f} \text{d} \text{f} \text{d} \text{f} \text{d} \text{f} \text{h} \quad \overset{\text{f}}{\text{i}} \overset{\text{f}}{\text{i}} \overset{\text{f}}{\text{f}} \text{d} \quad \overset{\text{f}}{\text{b}} \overset{\text{f}}{\text{a}} \overset{\text{f}}{\text{b}} \text{d} \text{f} \quad \overset{\text{f}}{\text{f}} \text{d} \text{g} \text{f} \text{l} \text{i} \text{l} \text{n}$

	l l	g	b	d g

29 $\overset{\text{f}}{\text{l}} \overset{\text{f}}{\text{i}} \overset{\text{f}}{\text{h}} \overset{\text{f}}{\text{f}} \overset{\text{f}}{\text{h}} \overset{\text{f}}{\text{f}} \text{i} \text{g} \text{i} \text{f} \text{h} \text{f} \text{i} \text{g} \text{f} \text{d} \quad \text{c} \text{d} \text{a} \text{d} \text{a} \text{d} \text{a} \text{c} \text{d} \text{c} \text{d} \text{c} \text{d} \text{c} \text{a} \text{c} \quad \overset{\text{f}}{\text{d}} \overset{\text{f}}{\text{a}} \overset{\text{f}}{\text{b}} \text{d} \text{f} \text{d} \text{f}$

32 $\overset{\text{f}}{\text{d}} \overset{\text{f}}{\text{b}} \text{d} \text{b} \text{d} \text{b} \text{a} \text{d} \overset{\text{f}}{\text{a}} \text{d} \quad \text{b} \text{a} \text{l} \quad \overset{\text{f}}{\text{i}} \overset{\text{f}}{\text{h}} \overset{\text{f}}{\text{f}} \text{i} \quad \overset{\text{f}}{\text{h}} \overset{\text{f}}{\text{f}} \text{e} \quad \overset{\text{f}}{\text{f}} \text{f} \quad \overset{\text{f}}{\text{d}} \text{f} \text{b} \text{d} \text{a} \text{d} \text{f}$

	i	h h	h	a g	f h

38 $\text{b} \text{d} \text{a} \text{b} \text{d} \overset{\text{f}}{\text{a}} \text{b} \text{d} \text{f} \text{h} \text{i} \text{l} \quad \overset{\text{f}}{\text{i}} \overset{\text{f}}{\text{h}} \overset{\text{f}}{\text{f}} \text{i} \quad \overset{\text{f}}{\text{h}} \overset{\text{f}}{\text{f}} \text{e} \quad \overset{\text{f}}{\text{f}} \text{f} \text{h} \quad \overset{\text{f}}{\text{i}} \text{f} \text{h} \text{i} \text{l} \text{i} \text{l} \text{n}$

	h h	h	i g	f g	

43 $\overset{\text{f}}{\text{l}} \text{d} \text{f} \text{g} \text{i} \text{l} \text{n} \text{l} \text{i} \text{g} \text{f} \text{g} \text{f} \text{d} \text{b} \quad \overset{\text{f}}{\text{a}} \text{b} \overset{\text{f}}{\text{a}} \text{b} \overset{\text{f}}{\text{a}} \text{b} \text{a} \text{d} \text{a} \quad \overset{\text{f}}{\text{b}} \text{a} \text{d} \text{b} \text{d} \text{a} \text{d} \text{b} \text{a} \text{b} \text{a} \text{b} \text{a} \text{d} \text{b}$

46 $\overset{\text{f}}{\text{f}} \quad \overset{\text{f}}{\text{f}} \overset{\text{f}}{\text{f}} \overset{\text{f}}{\text{f}} \overset{\text{f}}{\text{f}} \quad \overset{\text{f}}{\text{f}} \text{g} \text{i} \text{g} \text{f} \quad \text{d} \text{f} \text{g} \text{d} \text{f} \text{g} \text{f} \text{d} \quad \text{b} \text{d} \text{f} \text{b} \text{d} \quad \overset{\text{f}}{\text{b}} \text{b}$

d g	g g g g	g	g		a a

52

b	a	b	a	b	a	b	a	a	b	d	f	g	f	d	b	a	b	d	a	b	d	a	d	f	b	d
												g														

57

a	b	a	i	l	h	i	f	h	d	f	g	i	f	g	i	n	i	l	h	i	f	h	i	f	g	i	f	g	d	f

62

i	l	h	i	f	h	d	f	b	d	a	b	a	b	d	f	h	i	g	i	l	d	f	g	f	d	g	f	d	

66

c	d	a	d	a	d	a	c	d	c	d	c	d	c	a	c	d	b	b	a	b	b	f	d	f	d	b	a	l	i

74

g	f	d	f	g	d	f	d	b	a	d	b	e	d	b	d	e	b	d	a	b	d	d	f	g	d	l			

78

i	g	f	g	i	g	i	g	f	d	f	d	f	d	c	a	l